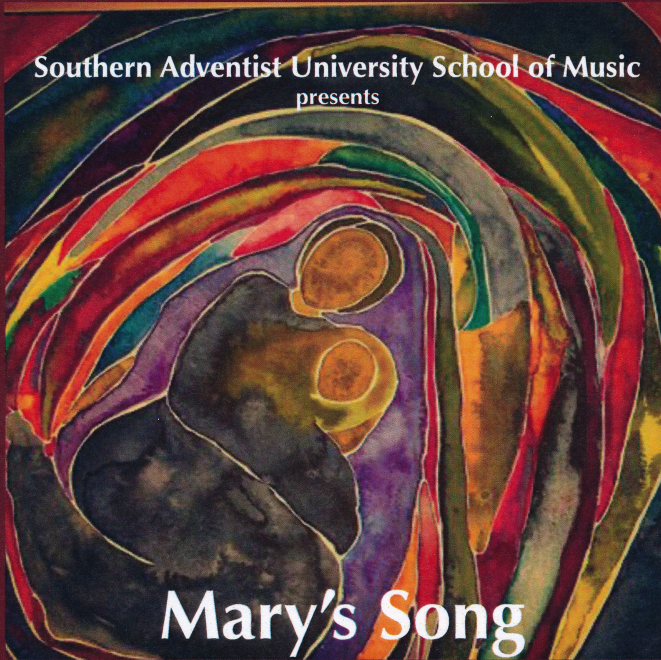


Southern Adventist University School of Music
presents



Mary's Song

Southern Ringtones

Linda Kirby, student conductor

Symphony Orchestra

Laurie Redmer Cadwallader, conductor

School of Music Choirs

Gennevie Brown-Kibble, conductor

December 13, 2024 at 7:30 pm

December 14, 2024 at 4:00 pm

Collegedale Church of Seventh-day Adventists

Personnel

Claudia Ramírez-Treiyer has loved music and singing since she was two, and started taking piano lessons when she was five years old. She always enjoyed singing solos as well as participating in various types of choirs. Claudia began taking formal voice lessons at age 16 and continued throughout her college years. She had the opportunity to study voice under Dr. Julie Penner and sing with the choral ensembles under the direction of Dr. Genevieve Brown-Kibble. Claudia has completed various sacred CD recordings, her first being in 2015 upon returning from China and Cambodia as a student missionary. Since graduating from Southern Adventist University in 2016 with a Bachelor of Science in Nursing, Claudia has enjoyed working as a nurse in various areas of critical care as well as teaching as a clinical instructor for SAU's School of Nursing. She hopes to continue sharing music together with her husband, Roy, with whom she recently completed a recording project of original hymn arrangements. Since 2019 she has been singing for *It Is Written* – an international Bible broadcasting network.

Jordan Otis, mezzo-soprano, holds a Master of Music degree in Vocal Performance from the University of Redlands and a Bachelor of Music degree in Music Education from Southern Adventist University. Notable performances include the world premiere of the new musical, *Cyclone* (Roma), Disney's *Beauty and the Beast* (Belle), *The Last Five Years* (Catherine), *Hänsel und Gretel* (Hänsel), *Il Barbiere di Siviglia* (Rosina), *The Merry Widow* (Hanna), and soloing with various orchestras including the East Tennessee Symphony Orchestra, Redlands Community Orchestra, and Southern Symphony Orchestra. Jordan currently performs and teaches in Chattanooga, TN.

Steven Blondo is a Washington, DC-based tenor. He graduated from Southern Adventist University in 2015 with bachelor's degrees in Music Performance, Accounting, and International Studies. Since then, he has been active in the Washington area, performing in venues including the National Cathedral, Strathmore, Nationals Park, and The Basilica of the National Shrine of the Immaculate Conception. Appearances beyond the Washington metropolitan area include engagements in California, Minnesota, New England, Mexico, and Italy. In addition to performances as a soloist, Steven has sung in ensembles such as the National Philharmonic Chorale, Choralis, Cathedral Choral Society, and the Chattanooga Bach Choir. He is delighted to sing once again under the baton of Dr. Genevieve Brown-Kibble.

Jeffrey Dean is a singer-conductor with a passion for sacred music. He has led an active musical life as a classroom music teacher, choral director, cantor, and bass-baritone soloist. His recent engagements include Mozart's *Requiem* with South Bend Symphony Orchestra, Vaughan Williams' *Fantasia on Christmas Carols* with Southern Symphony Orchestra, and the role of Seneca in the Opera Notre Dame production of Monteverdi's *The Coronation of Poppea*. Jeffrey is also fond of oratorio, having performed arias from Mendelssohn's *Elijah*, Handel's *Messiah*, and Bach's *St. Matthew Passion*. Jeffrey is currently teaching in Tennessee. He holds a Master of Sacred Music in Choral Conducting from the University of Notre Dame and a Bachelor of Music in Music Education from Southern Adventist University.

Patrick Rice grew up in Chattanooga, Tennessee and began piano lessons at age seven, and his organ studies began in 2016 with Judy Glass. After completing his Bachelor of Music degree in Piano at East Tennessee State University he went on to study in the Netherlands. During his time in the Netherlands he studied and played many of the famous organs in the Netherlands and Northern Germany. From the fall of 2020 he studied at the Prins Claus Conservatorium in Groningen, Netherlands with Erwin Wiersinga and Sietze de Vries, and was also able to take lessons with Theo Jellema and Ton Koopman. Patrick studied harpsichord with Johan Hofmann at the Prins Claus Conservatoire, and he completed his Master of Music degree in June 2022 with a presentation in the Martinikerk, Groningen. Patrick is currently pursuing the Doctor of Musical Arts degree in Organ Performance at Arizona State University.

Laurie Redmer Cadwallader is a violinist, violist, and vocalist, holds a Bachelor of Music degree in Music Education from Atlantic Union College and Master of Music degrees in both Viola Performance and Conducting from New England Conservatory of Music. She has conducted the Young People's Philharmonia, the Salisbury Singers, Symphony Pro Musica, and the Maryland Consort of Instruments. She has been on the faculties of Columbia Union College, Greater Boston Academy, New England Conservatory Extension Division, South Lancaster Academy, the Walnut Hill School for the Arts, and the Thayer Conservatory of Music. Mrs. Cadwallader has performed with the Boston Philharmonic, Symphony Pro Musica, the Salisbury Lyric Opera, the Salisbury Chamber Orchestra, the Huntsville Symphony Orchestra, and the Chattanooga Symphony Orchestra. Her performance experience includes concert tours of Europe, Australia, Asia, Russia, and the United States as a violinist, violist, vocalist, and conductor. She is frequently a clinician at music festivals around the United States. Mrs. Cadwallader joined the faculty of Southern Adventist University as associate professor of music in 2000. In addition to her responsibilities as conductor of the SAU Symphony Orchestra, she teaches viola, violin, string methods, elementary and secondary music methods, and conducting.

Genevieve Brown-Kibble has been the Director of Choral Activities at Southern Adventist University since 2005. She conducts the Bel Canto Women's Chorus, Die Meistersinger Men's Chorus and I Cantori Chamber Choir. In addition to her work with the choral ensembles, she teaches applied voice, choral conducting, music history and interdisciplinary studies. Prior to her appointment at Southern, Genevieve was the Director of Choral Activities at Pacific Union College in Northern California. She has taught on the high school level at Auburn and Columbia Academy in Washington State, where she also served as Director of Music for the Auburn First United Methodist Church. Choirs under her direction have performed in Australia, Brazil, Canada, Finland, Italy, Norway, Russia, Spain, Sweden and the United States. Genevieve earned the Bachelor of Arts degree in Music Education from Andrews University, the Master of Music degree in Vocal Performance from Indiana University, and the Doctor of Musical Arts degree in Choral Conducting from The University of Arizona. She has served on three national committees of the American Choral Directors Association, and is currently serving as President for Tennessee ACDA.

Program

- Prelude (Sabbath Concert) Southern Ringtones
Linda Kirby, student conductor
- Welcome Rachel Byrd (Friday Concert)
Greg Rumsey (Sabbath Concert)
- Joy to the World G.F. Handel (1685–1759), arr. Lowell Mason (1792–1872)
All are invited to stand, in body or in spirit, and sing as directed.
- Procession of the Nobles from *Mlada* Nicolai Rimsky-Korsakov (1844–1908)
arr. Merle J. Isaac (1898–1996)
- Mary Had a Baby William L. Dawson (1899–1990)
Claudia Ramírez-Treiyer, soprano
- I Believe This is Jesus Undine Smith Moore (1904–1989)
- Go, Tell it On the Mountain African-American Spiritual, arr. John Wesley Work III (1901–1967)
All are invited to stand, in body or in spirit, and sing as directed.
- Chorale Prelude on “Silent Night” from *Die Natali*, Op. 37 Samuel Barber (1910–1981)
- Angels We Have Heard on High French Carol, arr. Edward S. Barnes (1887–1958)
All are invited to stand, in body or in spirit, and sing as directed.
- Magnificat in D, BWV 243 Johann Sebastian Bach (1685–1750)
Claudia Ramírez-Treiyer, soprano
Jordan Otis, mezzo-soprano
Steven Blondo, tenor
Jeffrey Dean, bass-baritone
- Good Christians, Now Rejoice 14th-Century Melody, arr. C. Winifred Douglas (1867–1944)
All are invited to stand, in body or in spirit, and sing as directed.

We are grateful to Sarah Tullock for her original art that is featured on the cover of this program. Sarah drew inspiration from a bird's nest, which in some traditions serves as an Advent symbol.

Please silence all electronic devices and refrain from using flash photography. Thank you!

Southern Adventist University Symphony Orchestra

Laurie Redmer Cadwallader, conductor

First Violin

Eric Marsolliert††
Katelyn Snyder††
Priscille Mikala
Kayla Kwon
Zack Ramont
Glenn Grakov
George Shrode
Matthew Orquia
Summer Nichols
Amy Van Arsdell
Meg Ermer
Ethan Braun
Nicole Seheult
Jocelyn Urritia
Caleb Kim
Lyndi Brenton
Juan Daniel Hernandez-Garcia
Charlene Rodman
Janel McKee

Second Violin

Susanna Ziesmer*
Faith Ing
Jacob Smith
Soren Pang
Ava-Caroline Schmidt
Lisette Blandon
Luke Watson
Micah Norwood
Gabriella Schleuter
Phil Hoxie
Aliyah Cox
Paul Shibata
Ximena Gonzalez Juarez
Megan Shields
Giovanna Cecotto

Second Violin, continued

Emilia Liedke
Loghann Hilliard
Michelle Mita
Leyannah Chambers

Viola

Matthew Kimbley*
Lauren Ogle
Tata Tsikirai
Cameron Zinke
Sabrina Yoo
Ellie Cho
Felicity Watson
Nya Walker
Abbie de Fluiter
Karina Cross
Amy Cote
J. Bruce Ashton
Tami King
Ellen Francisco

Cello

Aron Mariano*
Caitlin Cordero
John Tooley
Giselle Marsollier
Reese Dingman
Jahui Jeong
Sheldon Welch
Ellie Christensen
Reagan Goodman
Chloe Yun
Nathan Chung
Leila Ashton
Elaine Janzen

Bass

Grace Garcia*
Ethen Eo
Scott Ball
Susan Peel

Flute

Samuel Robles*
Isabella McClellan

Piccolo

Isabella McClellan

Oboe

Tristan Ramey*
Emma Clark

Oboe D'Amore

Will King

English Horn

Tristan Ramey

Clarinet

Sydney Crabtree*

Bassoon

Sara Snider Schone*
Kevin Rodman

Horn

Rafferty Bradford*
Luke Hodson
Karissa Sharley
Karen Landers
Kinten Feitosa
Josh Issa

Trumpet

Eliud Caballero*
Jasiel Castro
Kaylee Benedict

Piccolo Trumpet

Curt Elverd*
Michael Brown
Eliud Caballero

Trombone

Tim Bradford

Bass Trombone

Hosea Whitt

Tuba

Tommy Crabtree

Timpani

Emily White

Percussion

Jeremy Zamora

Organ

Patrick Rice

††Co-concertmaster
*Principal

Orchestra Manager/Librarian

Doug Penner

Bel Canto • Die Meistersinger • I Cantori

Gennevieve Brown-Kibble, conductor

Soprano

Bianca Amaya-Hernández
Sierra Barrett
Eliana Barzola*
Nevaeh Blackman
Alexis Contreras
Melanie Cruz
Michaela Dimick*
Ellie-Rose Emde*
Tasharra Flemming
Jade Frias*
Marissa Kirby
Shae Laffey
Alina Lytvyniuk*
Sera Manestar
Susanna McCurdy*
Amara Mendoza
Madeleine Miyashiro
Laura Nojima
Camilia Pearce
Rosa Plascencia
Mara Rimarzik
Rebecca Savoy
Abby Tching*
Clarissa Tching*

Alto

Ashley Austin
Isabele Barreto Freitas
Melina Barros
Priya Carmona
Ariana Cerino
Isabella Dixon
Kiana Elson
Anna Estepe
Adriana Esteves*
Jeiny Gamboa
Trinity Hayden††
Roisbel Hernandez
Sara Hicks*
Alva Johnson
Elina Khan
Linda Kirby††
Isabella Loncosky
Liesl Meadows*
Jazmin Mota
Eliana Oberlander
Tayna Pereira
Brianna Pubien
Rain Ricketts
Allyson Stirewalt*
Tamupiwanashe Tsikirai*
Claudia Tuionetoa*
Angela Villeda

Tenor

Aaron Alfonso
Paul Crowley*
Tanner Duffy
Devon Howard
Joey Hunte*
Juho Hwang
Andrew Miyashiro*
Josh Park†
Nestor Perez*
Gamaliel Reyes?
Samuel Vargas††

Accompanists

Yeju Gee
Josh Park
Rosa Plascencia
Star Stevens

Choral Librarians

Linda Kirby
Tamupiwanashe Tsikirai

I Cantori*

Bass

Andrew Barwise
Brandon Belz
Lukas Castillo
Andrew Cornelius*
Ben Cowden
Dominic Fisher*
Ian Glenn
Matthew Harrington
Micah Kontes
Nestor Lizardo
Joseph Manzanillo
Kurt Miyashiro
Calvin Nesmith
Nathan Pintos*
Jared Ramos*
Robby Raney
Matt Seymour
Rylan Spencer
Jake Stewart
Michael Sunguro
Daniel Vargas

Readers

Rachel Byrd is a professor in the English Department at Southern Adventist University.

Greg Rumsey is an adjunct professor in the School of Journalism and Communication at Southern Adventist University.

†Student Conductors

Your name could be listed here!

Winter semester choir auditions begin on Monday, Jan. 13, 2025, and there are openings in all the choirs. SING in the new year! southern.edu/choiraudition